

Moulding & Millwork Profile Guide



About OrePac Building Products



OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1977. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity, and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.

OREPAC SACRAMENTO

In 1980, we built our first branch outside of Oregon in Sacramento, California. Now, over 40 years later, the Sacramento branch has 15 private trucks and 210,000 square feet of warehouse space. Although the Sacramento branch services areas far outside of the city, they are proud to be part of the state capital and the central hub to all of Northern California.



★ **CORPORATE**
Wilsonville, OR

● **DISTRIBUTION CENTERS**



DISTRIBUTION CENTERS

Boise, ID
Bozeman, MT
Denver, CO
Ontario, CA
Phoenix, AZ
Sacramento, CA
Salt Lake City, UT
Spokane, WA
Tacoma, WA
Wilsonville, OR

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Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.



Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.



Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.



BACK BAND

A rabbeted moulding used to surround the outside edge of casing.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE CAPS

A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

BASE SHOES

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BEDS

Used where walls and ceiling meet. Installed either as flat or projected from surface.

BRICKMOULD

Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

CASING

Used to trim inside and outside of door and window openings.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

CORNER GUARDS

Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

COVES

Concave profile. Used at corners, particularly as a ceiling cornice.

CROWNS

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

DRIP CAPS

Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

HAND RAIL

Used as a hand support in a stairwell.

HALF ROUNDS

Can be used as a screen moulding, bead shelf edge or panel moulding.

LATTICE

Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

QUARTER ROUNDS

May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

ROUNDS

Most often used as a closet pole.

SHELF EDGE / SCREEN MOULD

Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

CROWN

Used where wall and ceiling meet.
Used to cover large angles; always installed projected from surface.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

CASING

Used to trim inside and outside of door and window openings.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

BASE SHOE

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

SPECIES TYPES



SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.



FIR

Douglas Fir is offered in vertical and mixed grain. Its pink color reddens over time.



FINGERJOINT RAW PINE

Fingerjoint Raw Pine is a paint grade product for those who plan on painting their millwork and prefer to work with real wood.



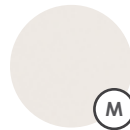
POPLAR

This is the most cost-effective hardwood offered. The softest of the hardwoods, Poplar is excellent for paint grade but can still be stained.



FINGERJOINT PRIMED PINE

Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.



MDF*

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.

* Also available in *MDF Ultralite*. 



KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.



COMPOSITE

Composite is a poly-fiber system that is an innovative alternative to the traditional wood systems. It provides improved strength, better screw holding strength and enhanced properties that make it moisture, rot, and insect resistant.

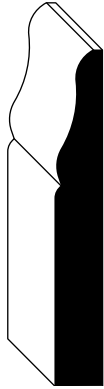



SUPERIOR ALDER

With limited knots, Superior Alder is used for a cleaner look.



BASE



711 		
2711	3/8" x 2-1/2"	(MU)
3711	3/8" x 3-1/2"	(MU)
2711	7/16" x 2-1/2"	(FJP)
3711	7/16" x 3-1/2"	(SP) (FJP)

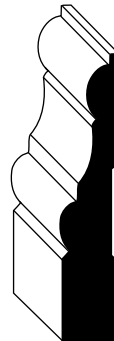
711		
3711	7/16" x 3-1/2"	(MU)




COLONIAL		
623S	1/2" x 3-1/4"	(MU)
618S	1/2" x 5-1/4"	(MU)
623	9/16" x 3-1/4"	(SP) (FJP) (M)
		(MU)
620	9/16" x 4-1/4"	(FJP) (M)
618	9/16" x 5-1/4"	(M) (MU)
617	9/16" x 7-1/4"	(M)



1RE		
306	1/2" x 3-1/2"	(MU)
348	1/2" x 4-1/2"	(MU)
206	1/2" x 5-1/2"	(M)
388	1/2" x 5-1/2"	(MU)
512	1/2" x 5-1/2"	(FJP)
803	1/2" x 7-1/4"	(M)
434	5/8" x 3-1/4"	(KA)
430	5/8" x 4-1/4"	(KA)
435	5/8" x 5"	(KA)



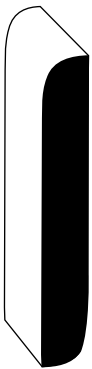
DEL MAR 		
241	9/16" x 4-1/2"	(M)



MONTEREY	
312	9/16" x 5-1/4" (M) (MU)
313	9/16" x 7-1/4" (M)



NEWPORT	
329	9/16" x 3-7/8" (MU)
330	9/16" x 5" (FJP) (MU)
329	5/8" x 8" (MU)



REVERSIBLE	
3214	3/8" x 2-1/4" (SP) (FJP) (M)
3314	3/8" x 3-1/4" (SP) (FJP)

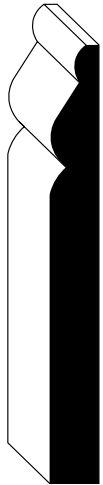


SANTA FE	
262	9/16" x 5-1/4" (MU)

SANTA FE	
203	9/16" x 3-1/2" (FJP)
260	9/16" x 3-1/2" (MU)
233	9/16" x 4-1/2" (FJP)
261	9/16" x 4-1/2" (MU)
262	9/16" x 5-3/8" (M)
232	9/16" x 5-7/16" (FJP)

KEY: (SP) Solid Pine (FJP) Fingerjoint Primed Pine (KA) Knotty Alder (M) MDF (MU) MDF Ultralite

BASE

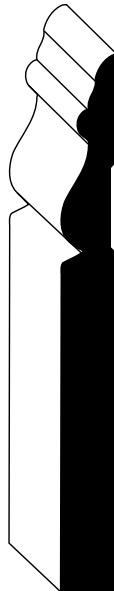


SIERRA

218S 1/2" x 5-1/4" | (MU)

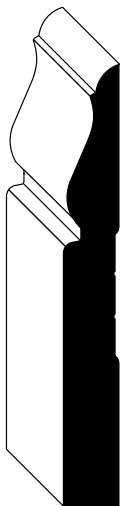
218 9/16" x 5-1/4" | (M) (MU)

714 9/16" x 7-1/4" | (M)



VICTORIAN

245 9/16" x 5-1/4" | (M) (MU)



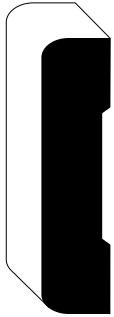
VICTORIAN

514V 11/16" x 5-1/4" | (FJP)



VINTAGE

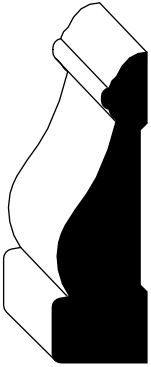
163 5/8" x 5-1/4" | (M)



2RE		
413	1 1/16" x 3-1/4"	(MU)
473	3/4" x 2-1/4"	(KA)
413	3/4" x 3-1/4"	(M)
410	3/4" x 4-1/4"	(KA)
432	3/4" x 3-1/2"	(KA)
473	9/16" x 2-1/4"	(M) (MU)
433	9/16" x 3-1/4"	(SP) (FJP) (M) ^x (MU)



711		
1711	5/8" x 1-5/8"	(SP) (FJP)
2711C	5/8" x 2-1/2"	(SP) (FJP) (MU)
1711	9/16" x 1-5/8"	(MU)
2711C	9/16" x 2-1/2"	(M)
2711C	1 1/16" x 2-1/2"	(SA)



49ER		
49R	1" x 3-1/4"	(M)



ANDERSEN		
366A	1 1/16" x 2-1/4"	(FJP)



BEVEL		
158	5/8" x 1-5/8"	(FJP) ^x
324	5/8" x 2-1/4"	(SP) ^x (FJP) ^x (M)
158	9/16" x 1-9/16"	(M) ^x



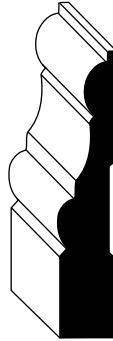
CAPE COD		
150	5/8" x 2-1/2"	(SP) (FJP) (MU)

KEY: (SP) Solid Pine (FJP) Fingerjoint Primed Pine (KA) Knotty Alder (SA) Superior Alder (M) MDF (MU) MDF Ultralite

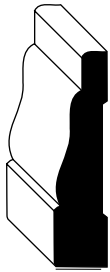
CASING



COLONIAL	
356	5/8" x 2-1/4" FJP ^x (M) ^x (MU) ^x
444	5/8" x 3-1/8" SP ^x FJP ^o (M) ^o
356	11/16" x 2-1/4" SP ^x
444	11/16" x 3-1/4" (MU) ^o



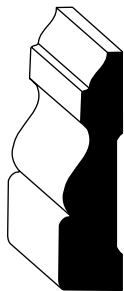
DEL MAR		
072	5/8" x 3" FJP	
DEL MAR		
406	5/8" x 3" (M)	



MOULDED	
354	5/8" x 1-5/8" (M)

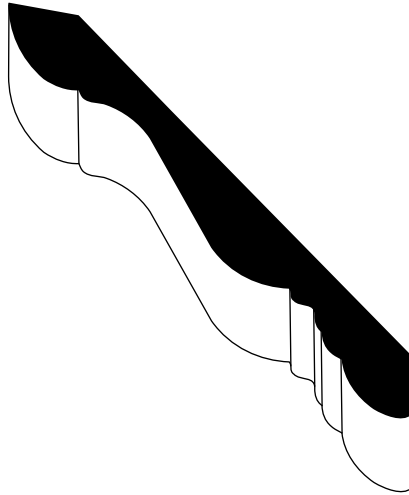


RIO		
165	11/16" x 3" (MU)	

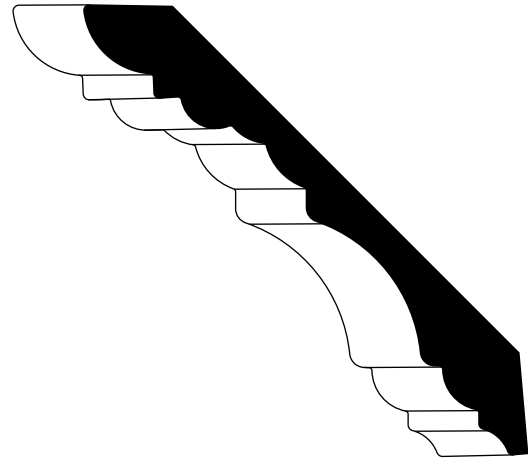


RIVIERA	
385	5/8" x 2-1/2" (M) ^x (MU)
385	11/16" x 2-1/2" FJP ^x

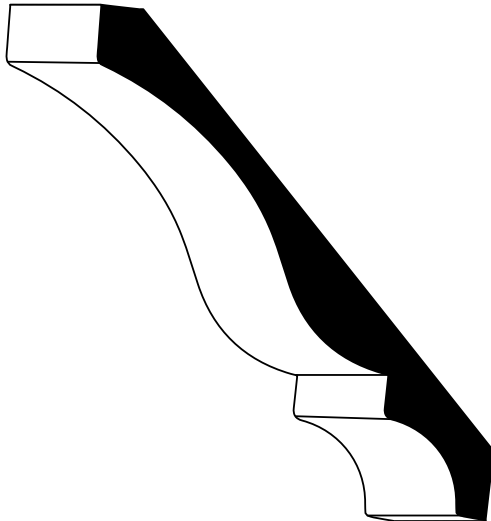
KEY: SP Solid Pine | FJ Fingerjoint Raw Pine | FJP Fingerjoint Primed Pine



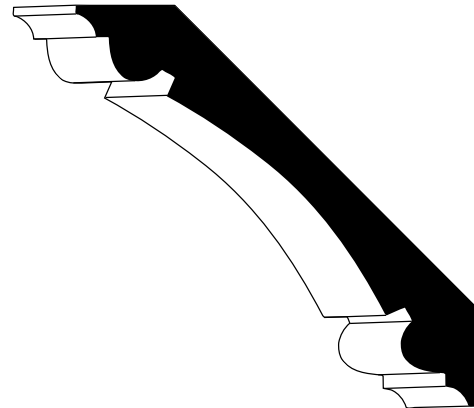
CHARLESTON		
325	9/16" x 4-1/4"	(MU)
327	1 1/16" x 6"	(MU)



CORONADO		
326	7/8" x 4-1/4"	(MU)
342	7/8" x 6-1/2"	(MU)



COLONIAL		
052	9/16" x 2-3/4"	(M)
051	9/16" x 3-1/4"	(FJP)
049	9/16" x 3-5/8"	(MU)
045	9/16" x 5-1/4"	(MU)



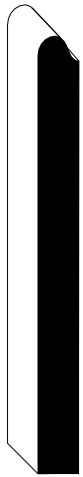
DOUBLE BEADED		
423	7/8" x 4-5/8"	(M)

KEY: (KA) Knotty Alder (SA) Superior Alder (M) MDF (MU) MDF Ultralite



“ Premium products
to complete your home ”

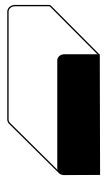




STOOL		
214	1 1/16" x 4-3/4"	FJP M
215	1 1/16" x 5-1/4"	FJP M
215	1 1/16" x 5-1/2"	SP
217	1 1/16" x 7-1/4"	SP FJP M




TWO ROUND EDGE STOP		
866	1/2" x 1-3/8"	SA ^X
8772	7/16" x 1-1/4"	M ^X
8672	1/2" x 1-1/2"	SA ^X
887	7/16" x 1-1/4"	SA ^X

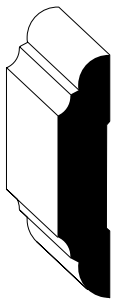



ONE ROUND EDGE STOP		
577	1/2" x 1-1/2"	FJP ^X
867	1/2" x 1-1/2"	SA ^X
887	3/8" x 1-1/4"	FJP ^X
877	7/16" x 1-1/4"	SP ^X FJP ^X M ^X
876	7/16" x 1-3/8"	SP ^X FJP ^X

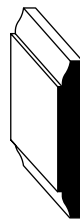


BASE SHOE 		
126	1/2" x 3/4"	SP

BASE SHOE		
126	1/2" x 3/4"	FJP



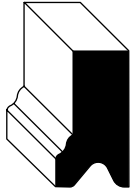
CHAIR RAIL 		
38	9/16" x 2-1/2"	M





MULLION / CHAIR RAIL		
987	5/16" x 2"	SP

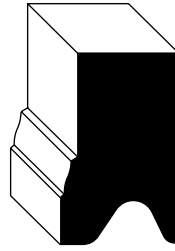
KEY: SP Solid Pine | FJ Fingerjoint Raw Pine | FJP Fingerjoint Primed Pine | SA Superior Alder | F Fir






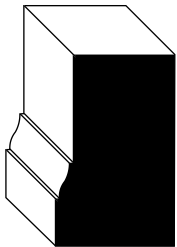
STUCCO MOULD 

112	13/16" x 1-3/16"	
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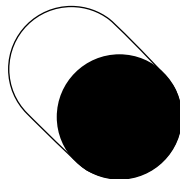
BRICKMOULD WITH KEY

180K	1-1/4" x 2"	
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BRICKMOULD


180	1-1/4" x 2"	
180	1-1/4" x 2"	








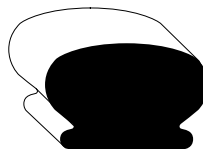
232 FULL ROUND

233	1-1/4" x 1-1/4"	
233	1-5/16" x 1-5/16"	
232	1-5/8" x 1-5/8"	





QUARTER ROUND 

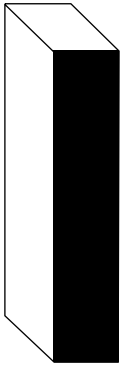
110	1/4" x 1/4"	
108	1/2" x 1/2"	
107	5/8" x 5/8"	
105	3/4" x 3/4"	 



MUSHROOM HAND RAIL

501	1-5/16" x 1-7/16"	
240	1-1/2" x 2-5/16"	

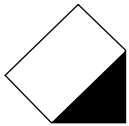
KEY:  MDF  MDF Ultralite  Composite



HOOK	
433	9/16" x 3-1/4" FJ M ^x




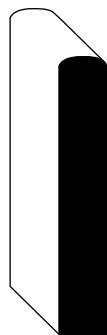
CLEAT	
250	9/16" x 1-1/2" FJ M ^x



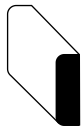
CHAMFER	
995	3/4" x 3/4" SP





LATTICE		
268	9/32" x 1-1/8" SP	
267	9/32" x 1-3/8" SP	
265	9/32" x 1-3/4" SP	



BULLNOSE SHELVING	
11/16" x 11-1/4"	M
11/16" x 15-1/4"	M
11/16" x 23-1/4"	M
11/16" x 30-1/4"	M



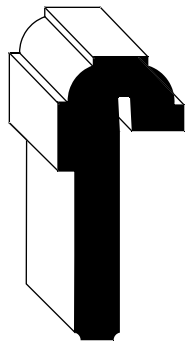
FLAT SCREEN 

142 1/4" x 3/4" | 




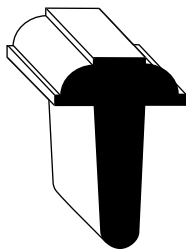
NICKEL GAP WAINSCOT

056 3/4" x 4-5/8" | 





KERFED T-ASTRAGAL



1-1/2" x 2-7/8" |  








T-ASTRAGAL

1-1/4" x 2" | 

1-1/4" x 2-1/4" | 

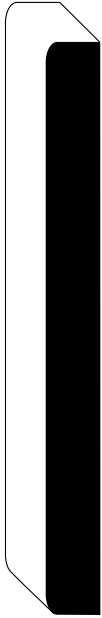
1-1/4" x 2" |  

KEY:  Solid Pine |  Fingerjoint Primed Pine |  Fingerjoint Raw Pine |  Knotty Alder |  Superior Alder |  Fir |  MDF





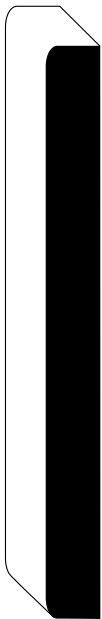
Elegance
is in the details

**5/4 X 4 E2E**

1" x 3-1/2"

**5/4 X 6 E2E**

1" x 5-1/2"

**1 X 2 E2E**

11/16" x 1-1/2"



3/4" x 1-1/2"

**1 X 6 E2E**

11/16" x 5-1/2"



3/4" x 5-1/2"

**2 X 4 E2E**

1-1/2" x 3-1/2"

**1 X 3 E2E**

11/16" x 2-1/2"



3/4" x 2-1/2"

**1 X 8 E2E**

11/16" x 7-1/4"



3/4" x 7-1/4"

**2 X 6 E2E**

1-1/2" x 5-1/2"

**1 X 4 E2E**

11/16" x 3-1/2"



3/4" x 3-1/2"

**1 X 10 E2E**

11/16" x 9-1/4"



3/4" x 9-1/4"

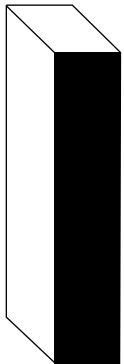
**1 X 5 E2E**

3/4" x 4-9/16"

**1 X 12 E2E**

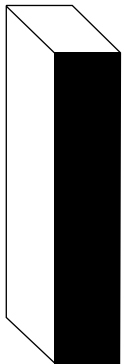
11/16" x 11-1/4"





4 X 4 S4S

3-1/2" x 3-1/2" | **F**



1 X 2 S4S

3/4" x 1-1/2" | **F** **POP**

1 X 3 S4S

3/4" x 2-1/2" | **F** **POP**

1 X 4 S4S

11/16" x 3-1/2" | **MU**
3/4" x 3-1/2" | **SP** **F** **POP**

1 X 6 S4S

11/16" x 5-1/2" | **MU**
3/4" x 5-1/2" | **SP** **F** **POP**

1 X 8 S4S

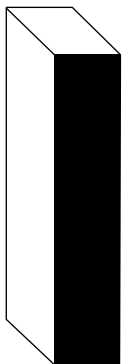
11/16" x 7-1/4" | **MU**
3/4" x 7-1/4" | **SP** **F** **POP**

1 X 10 S4S

3/4" x 9-1/4" | **SP** **F**

1 X 12 S4S

3/4" x 11-1/4" | **SP** **KA** **F** **POP**



2 X 2 S4S

1-1/2" x 1-1/2" | **F**

2 X 4 S4S

1-1/2" x 3-1/2" | **F**

2 X 6 S4S

1-1/2" x 5-1/2" | **F**

2 X 8 S4S

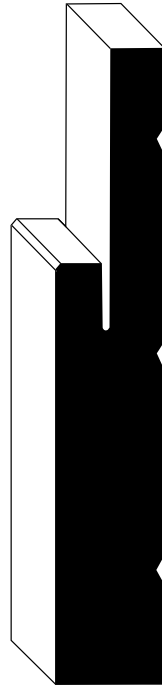
1-1/2" x 7-1/4" | **F**

2 X 12 S4S

1-1/2" x 11-1/4" | **F**

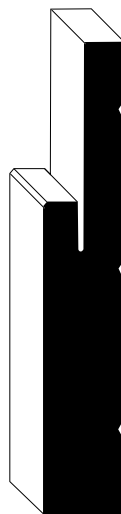
KEY: **SP** Solid Pine **KA** Knotty Alder **F** Fir **POP** Poplar **M** MDF **MU** MDF Ultralite

FRAMES



**20-MIN. FIRE RATED
FRAME SET**

1-1/4" x 4-5/8"	FJP
1-1/4" x 5-1/4"	FJP
1-1/4" x 7-1/4"	FJP



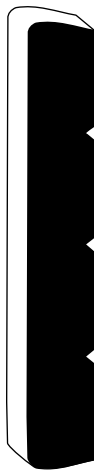
KERFED EXTERIOR FRAME

1-1/4" x 4-1/8"	FJP
1-1/4" x 4-5/8"	FJP KA
1-1/4" x 5-1/4"	FJP KA
1-1/4" x 6-5/8"	FJP KA
1-1/4" x 7-1/4"	FJP KA
1-1/4" x 9-1/16"	KA
1-1/4" x 9-1/4"	FJP
1-1/4" x 4-3/4"	FJP



EDGE KERF INTERIOR JAMB

11/16" x 3-9/16" | **FJP**



INTERIOR JAMB

11/16" x 4-9/16"	SP FJP KA M
11/16" x 4-13/16"	FJP KA M
11/16" x 5-1/4"	SP FJP KA M
11/16" x 6-9/16"	SP FJP M
11/16" x 7-1/4"	FJP KA M
11/16" x 9-1/16"	KA

KEY: **SP** Solid Pine **FJP** Fingerjoint Primed Pine **KA** Knotty Alder **M** MDF

Builders
® CHOICE

